

Multilingual and Multicultural Education Department



6th Grade STUDENT PROGRESS FORM 1.0 - CONSTRUCTIVE CONVERSATION STUDENT SAMPLE (SPF-CCLS)

Student A:	Overall ELPAC:	Year:	Overall Pro	ogress Report Scores (EM EX BR) Collaborative:	Interpretive:	Productive:	
	(TLF 1b1)						
Student A:	Overall ELPAC:	Year:	Overall Pro	ogress Report Scores (EM EX BR) Collaborative:	Interpretive:	Productive:	
Conversation Objective (TLF 3a1):			Teacher Prompt (TLF 3b1 & 2):				
STEPS:	DIMENSION 1: Turns build on previous turns to build up an idea (TLF 3b2):						
	• 4 Half or more of the turns bu	ild on previou	is turns to effe	ctively build up a clear and complete idea.			
1. Transcribe the language	• 3 Half or more of the turns build on previous turns to adequately build up an idea, which may be incomplete or lack clarity.						
sample below & list date.	• 2 Few turns build on previous turns to build up an idea.						
	• 1 Turns are not used to build up an idea.						
scores on the back of	DIMENSION 2: Turns focus on the knowledge or skills of the conversation objective/teacher prompt (TLF3a1 & 4):						
this form.	• 4 Half or more of the turns effectively focus on the conversation objective/teacher prompt and show depth or fostering of the intended learning.						
• 3 Hall of more of the turns sufficiently focus on the conversation objective/teacher prompt, but this focus may r						or lack clarity.	
0 0	ards and guiding • 2 Few turns focus on the conversation objective/teacher prompt						
•	• 1 Turns do not focus on the co	nversation ol	bjective/teache	er prompt.			
for each student.							
sample below & list date. 2. Write the score and a brief rationale for the scores on the back of this form. 3. Refer to the CA ELD Standards and guiding questions to develop instructional implications for each student.	 2 Few turns build on previous 1 Turns are not used to build u DIMENSION 2: Turns focus o 4 Half or more of the turns eff 3 Half or more of the turns suf 2 Few turns focus on the conv 	turns to build up an idea. n the knowlectively focus fficiently focus ersation objectiversation olders	edge or skills s on the conver s on the conve ctive/teacher p	of the conversation objective/teacher prosation objective/teacher prompt and show depresation objective/teacher prompt, but this foculorompt.	ompt (TLF3a1 & 4) oth or fostering of th	e intended learning	

STEP 1—Write a com	plete transcri	ption of the conv	versation in this se	ction (Attach a	dditional pages	if needed
					a a. c. c. c. a. p a g c c	.,

DATE:



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STEP 2—Sco	re and Rationale (TLF 1b1	.): Provide a brief rationale for each dim	ension	
DIMENSION :	1: Turns build on previous	turns to build up an idea (TLF 3b2):		
Score:	Rationale:			
DIMENSION 2	2: Turns focus on the know	ledge or skills of the conversation objecti	ve/teacher prompt (TLF3a1 & 4):	
Score:	Rationale:		, , , ,	
Guiding Question Standards will I fo each student.	ns- Consider the language each stu ocus on to develop my future lesson	s? What prompts or models might I consider? Use langu	hat proficiency level What instruction do the students	ations for each student need to progress to the next proficiency level? Which ELD e of Practice when developing the instructional implications for
	ELD STANDARDS ALIGNMENT (,		
(TLF 3b1 & 3b2): E. others through ord	ATIVE primation and ideas Exchanging information/ideas with al collaborative conversations on a accademic topics. SL.6.1,6; L.6.1,3,6	EMERGING 1. Engage in conversational exchanges and express ideas on familiar topics by asking and answering yes-no and wh- questions and responding using simple phrases.	EXPANDING 1. Contribute to class, group, and partner discussions by following turn-taking rules, asking relevant questions, affirming others, adding relevant information, and paraphrasing key ideas.	BRIDGING 1. Contribute to class, group, and partner discussions by following turn-taking rules, asking relevant questions, affirming others, adding relevant information and evidence, paraphrasing key ideas, building on responses, and providing useful feedback.
Adapting language	age choices (TLG 3a4 & 3c1): e choices to various contexts (based audience, and text type). W.6.4-5;	4. Adjust language choices according to social setting (e.g., classroom, break time) and audience (e.g., peers, teacher).	4. Adjust language choices according to purpose (e.g., explaining, persuading, entertaining), task, and audience.	4. Adjust language choices according to task (e.g., facilitating a science experiment, providing peer feedback on a writing assignment), purpose, task, and audience.
				•
DIMENSION 2 E	ELD STANDARDS ALIGNMENT (TLF 3a1 & 4)		
		TLF 3a1 & 4) EMERGING	EXPANDING	BRIDGING
B. INTERPRETI 6. Reading/viewin closely literary and multimedia to dete	IVE In closely (TLF 3b2 & 3c1): Reading If informational texts and viewing If informational texts are viewing If it is conveyed If it is conv	,	EXPANDING 6. a) Explain ideas, phenomena, processes, and text relationships (e.g., compare/contrast, cause/effect, problem/solution base on close reading of a variety of grade-level texts and viewing of multimedia with moderate support.	BRIDGING 6. a) Explain ideas, phenomena, processes, and text relationships (e.g., compare/contrast, cause/effect, problem/solution) based on close reading of a variety of grade-level texts and viewing of multimedia with light support.
B. INTERPRETI 6. Reading/viewin closely literary and multimedia to dete explicitly and impli 10; RI.6.1-7,9-10; S	ng closely (TLF 3b2 & 3c1): Reading a informational texts and viewing ermine how meaning is conveyed icitly through language. RL.6.1-7,9-SL.6.2-3; L.6.3,4,6	EMERGING 6. a) Explain ideas, phenomena, processes, and text relationships (e.g., compare/contrast, cause/effect, problem/solution) based on close reading of a variety of grade-level texts and viewing of multimedia with	6. a) Explain ideas, phenomena, processes, and text relationships (e.g., compare/contrast, cause/effect, problem/solution base on close reading of a variety of grade-level texts and viewing of multimedia with	6. a) Explain ideas, phenomena, processes, and text relationships (e.g., compare/contrast, cause/effect, problem/solution) based on close reading of a variety of grade-level texts and viewing of
B. INTERPRETI 6. Reading/viewin closely literary and multimedia to dete explicitly and impli 10; RI.6.1-7,9-10; S C. PRODUCTIV 12. Selecting lange Selecting & applyin	INVE Ing closely (TLF 3b2 & 3c1): Reading of informational texts and viewing ermine how meaning is conveyed icitly through language. RL.6.1-7,9-SL.6.2-3; L.6.3,4,6 IE Ing varied and precise vocabulary ctures to effectively convey ideas.	EMERGING 6. a) Explain ideas, phenomena, processes, and text relationships (e.g., compare/contrast, cause/effect, problem/solution) based on close reading of a variety of grade-level texts and viewing of multimedia with substantial support.	6. a) Explain ideas, phenomena, processes, and text relationships (e.g., compare/contrast, cause/effect, problem/solution base on close reading of a variety of grade-level texts and viewing of multimedia with moderate support.	6. a) Explain ideas, phenomena, processes, and text relationships (e.g., compare/contrast, cause/effect, problem/solution) based on close reading of a variety of grade-level texts and viewing of multimedia with light support.